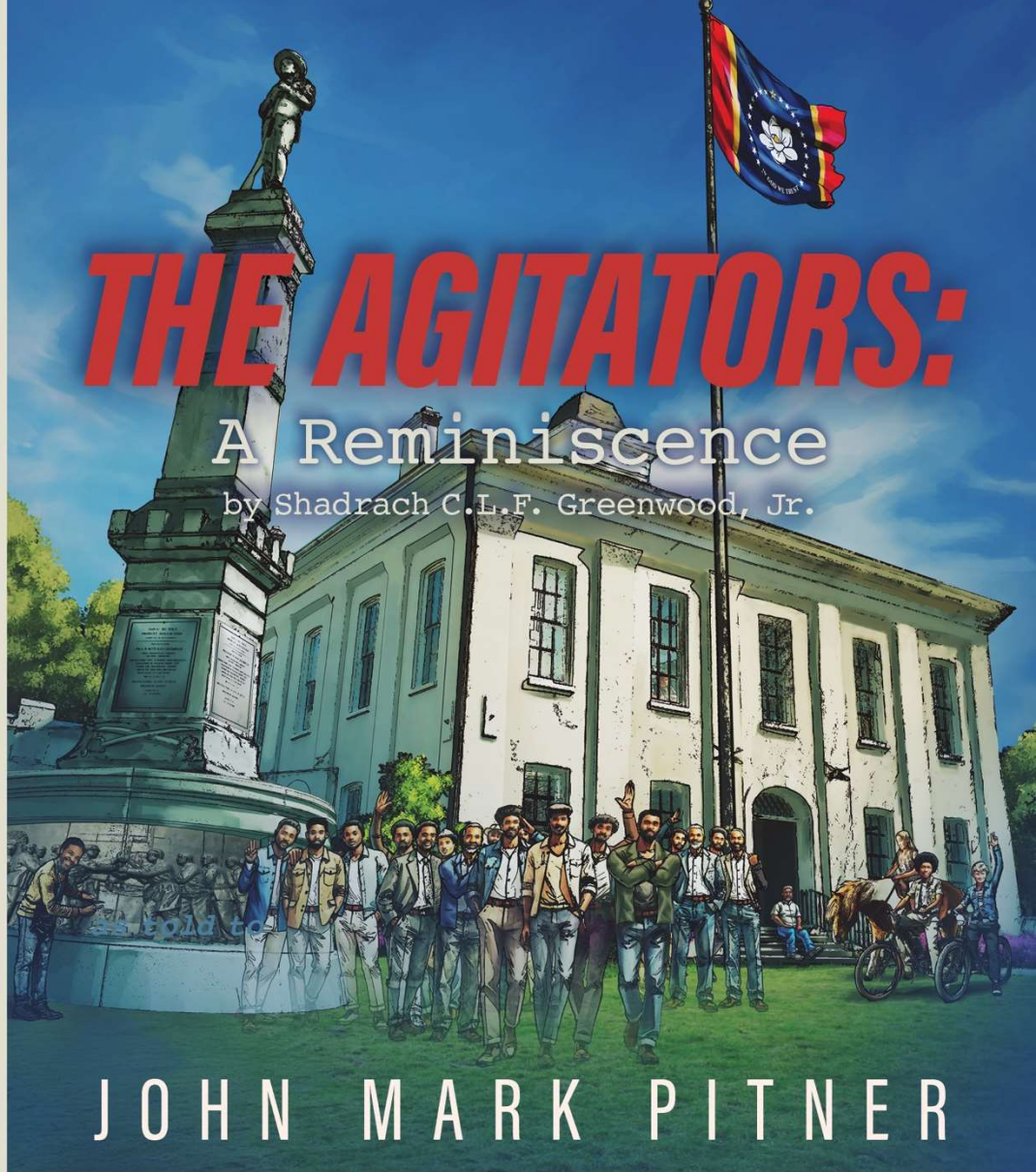
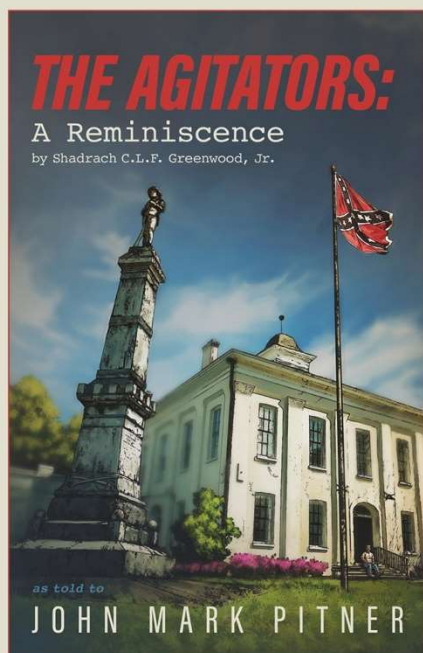




TITLE

The Agitators: A Reminiscence

NARRATOR / PSEUDONYM

Shadrach C.L.F. Greenwood, Jr.

AUTHOR

John Mark Pitner

GENRE

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THE AGITATORS: A REMINISCENCE

is a fast-paced, dialog-driven story written in a style that evokes cinematic imagery. The novel vividly illustrates how local newspapers in rural communities could inflame passions, influence opinions, and drive change. Historical events, often involving racial justice leaders who were labeled "agitators" at the time, are presented through the clever use of original newspaper clippings. The narrator interrupts his own omniscient point of view periodically to address the reader and recount how these important events affected him. In these moments, he uses clippings from 1886 through 1968 in conjunction with type-written essays he wrote as a teen to prove the truth of his reminiscences, often to startling effect. Through it all, the narrative reminds readers life goes on, with hope for the future, thanks to the agitators.

JOHN MARK PITNER

writes stories inspired by his Mississippi roots, where he spent his formative years developing a keen sense of adventure and writing for his father's newspapers.

Eisner Award-winner **TONY WASHINGTON**

created two different cover art images that appear individually on the dust jacket and case laminate binding. The imagery of Confederate relics the narrator sees today from the courthouse steps frames the present, while the other conveys hope for the future.



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